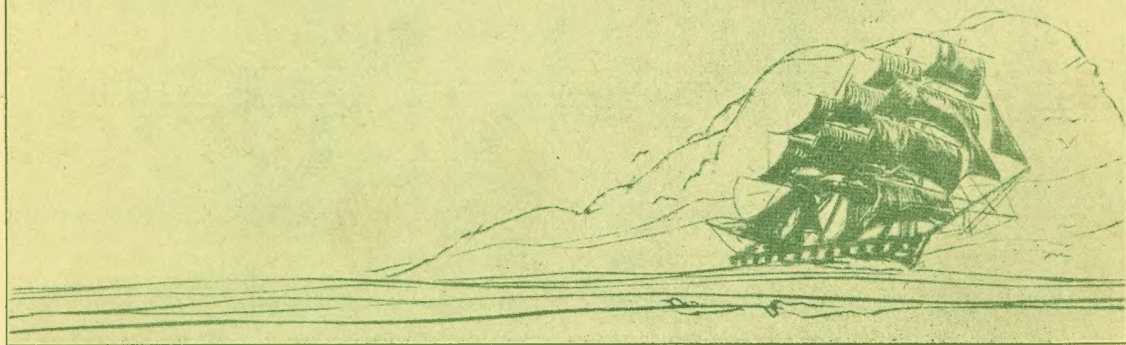


Your Love Is All



Words by
Harry D. Kerr
Music by
J. S. Zamecnik



HOTEL ORCHESTRATION

Small Orchestra 50 Cents - Full Orchestra 75 Cents



Hotel Orchestration

Your Love is All

Piano

J. S. ZAMECNIK

Moderato con espressione

(G. Str.)

Vio.

mf

f poco rall.

mf a tempo

poco rall.

p a tempo

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First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The piano part features dense chordal textures and arpeggiated figures. A dynamic marking of *p* (piano) is present in the piano part.

Second system of musical notation. It continues the melodic and piano parts from the first system. The piano part includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), along with the tempo instruction *poco* (poco).

Third system of musical notation. The piano part begins with a *rall.* (rallentando) marking. It then transitions to *mf a tempo* (mezzo-forte at tempo) and concludes with *f poco rall* (forte poco rallentando).

Fourth system of musical notation, featuring a new instrument entry. The top staff is labeled "Oboe or Trpt." and contains a melodic line. The piano accompaniment on the grand staves starts with a *P a tempo* (Piano at tempo) marking and includes a *mf* (mezzo-forte) dynamic marking later in the system.

Vio. Solo

Violin Solo (Vio. Solo) and Piano accompaniment. The Violin part features a melodic line with slurs and ties. The Piano accompaniment consists of chords and arpeggiated figures. The tempo marking *poco rall.* appears above the piano part, and *p a tempo* appears below it.

Cello

Cello and Piano accompaniment. The Cello part features a melodic line with slurs and ties. The Piano accompaniment consists of chords and arpeggiated figures.

Vio.

Violin (Vio.) and Piano accompaniment. The Violin part features a melodic line with slurs and ties. The Piano accompaniment consists of chords and arpeggiated figures. The dynamic marking *mf* appears above the piano part.

Violin and Piano accompaniment. The Violin part features a melodic line with slurs and ties. The Piano accompaniment consists of chords and arpeggiated figures. The tempo markings *rit.*, *a tempo*, *accel.*, and *rall.* appear above the piano part. The dynamic marking *ff* appears at the end of the piano part.

Your Love is All

—Animate the Keys
 With **POLLY** *Showy Piano*
Catchy *Stunt*
 SPARKLING!
 VIBRATING!!
 CAPTIVATING!

If You Like "Nola" You will Want this

Brightly

J. S. ZAMECNIK

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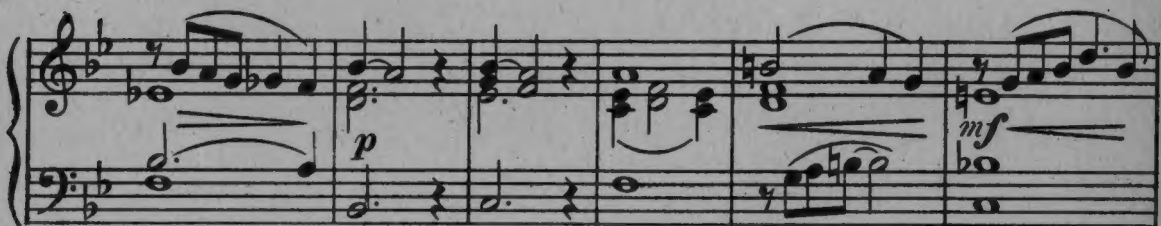
Hotel Orchestration

Your Love is All

Organ or
Harmonium

J. S. ZAMECNIK

Moderato con espressione



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First system of musical notation. The treble clef staff contains a series of chords, mostly triads and dyads, with some eighth-note movement. The bass clef staff has a few notes, including a half note and some eighth notes. The tempo marking *P a tempo* is written above the treble staff.

P a tempo



Second system of musical notation. The treble clef staff features a melodic line with some grace notes and a crescendo hairpin. The bass clef staff has a more active line with eighth notes. The tempo marking *poco rall.* is written above the treble staff, and *p a tempo* is written below the bass staff.

mf *poco rall.* *p a tempo*



Third system of musical notation. The treble clef staff continues the melodic line with some rests. The bass clef staff has a few notes, including a half note and some eighth notes.



Fourth system of musical notation. The treble clef staff has a melodic line with a crescendo hairpin. The bass clef staff has a more active line with eighth notes. The tempo marking *rit.* is written above the treble staff.

mf *f* *rit.*



Fifth system of musical notation. The treble clef staff features a melodic line with some grace notes and a crescendo hairpin. The bass clef staff has a few notes, including a half note and some eighth notes. The tempo marking *a tempo* is written below the bass staff, and *accel* and *rall.* are written above the treble staff.

a tempo *accel* *rall.* *ff*

Your Love is All

Flute

J. S. ZAMECNIK

Moderato con espressione

The musical score is written for Flute and 3d 1st Vio. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is 'Moderato con espressione'. The score includes various dynamics and performance instructions. A large 'X' is drawn over the second and third staves. The first staff begins with a *mf* dynamic and a *poco rall.* instruction. The second staff begins with a *mf* dynamic and a *poco rall. a tempo p* instruction. The third staff begins with a *p* dynamic. The fourth staff begins with a *mf* dynamic and a *poco rall.* instruction. The fifth staff begins with a *mf* dynamic and a *poco rall.* instruction. The sixth staff begins with a *mf* dynamic and a *poco rall.* instruction. The seventh staff begins with a *p* dynamic and a *poco rall.* instruction. The eighth staff begins with a *p* dynamic and a *poco rall.* instruction. The ninth staff begins with a *mf* dynamic and a *poco rall.* instruction. The tenth staff begins with a *mf* dynamic and a *poco rall.* instruction. The score ends with a *ff* dynamic and a *rall.* instruction.

mf *poco rall.*

mf *poco rall. a tempo p*

p

mf *poco rall.*

mf *poco rall.*

mf *poco rall.*

p *poco rall.*

p *poco rall.*

mf *poco rall.*

mf *poco rall.*

ff *rall.*

Your Love is All

Oboe

J. S. ZAMECNIK

Moderato con espressione

mf *f* *poco rall.* *a tempo*

mf *poco rall.* *a tempo* *p*

p *mf* *f* *poco rall.*

mf *a tempo* *f* *poco rall.* *p* *a tempo* Solo

mf *poco rall.* *a tempo*

p *mf* *f* *rit.*

a tempo *accel* *rall.* *ff*

Your Love is All

Bassoon

J. S. ZAMECNIK

Moderato con espressione

The musical score for the Bassoon part of "Your Love is All" is written on eight staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is "Moderato con espressione". The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *poco rall.* (poco rallentando), *a tempo*, *rit.* (ritardando), *accel* (accelerando), and *ff* (fortissimo). The score also includes first and second endings, marked with "1" and "2". A large "X" is drawn over the third staff, indicating a correction or deletion. The score concludes with a final double bar line and a *ff* marking.

Your Love is All

1st Clarinet in Bb

J. S. ZAMECNIK

Moderato con espressione

The musical score for the 1st Clarinet in Bb part of "Your Love is All" is written on ten staves. The tempo is "Moderato con espressione". The score includes various dynamics and tempo markings: *mf*, *f*, *poco rall.*, *mf a tempo*, *poco rall.*, *pa tempo*, *p*, *mf*, *f*, *poco*, *prall.*, *mf a tempo*, *f poco rall.*, *pa tempo*, *3d 1st Vio.*, *mf*, *poco rall.*, *pa tempo*, *mf*, *f*, *rit.*, *accel*, *rall.*, *a tempo*, and *ff*. The score is marked with a large 'X' on the third staff, indicating a correction or deletion. The key signature is one flat (Bb), and the time signature is common time (C).

Your Love is All

2d Clarinet in B \flat

J. S. ZAMECNIK

Moderato con espressione

The musical score for the 2d Clarinet in B \flat part of "Your Love is All" consists of ten staves. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various dynamics and tempo markings:

- Staff 1: *mf*, *f*, *poco rall.*, *mf*, *a tempo*
- Staff 2: *poco rall.*, *a tempo*
- Staff 3: *p*
- Staff 4: *mf*, *f*, *poco*
- Staff 5: *1*, *rall. mf a tempo*, *f poco rall.*, *4*
- Staff 6: *poco rall.*, *p a tempo*
- Staff 7: *mf*, *f*, *rit.*
- Staff 8: *a tempo*, *accel*, *rall.*, *ff*

Your Love is All

C Melody Saxophone

J. S. ZAMECNIK

Moderato con espressione

mf ————— *f* *poco rall.* *mf* *a tempo*

poco rall. *p* *a tempo*

mf

f *p* *poco rall.* *mf* *a tempo* *f* *poco rall.* *a tempo* *p*

mf *p* *a tempo* *poco rall.*

mf *f* *rit.* *a tempo* *accel* *rall.* *ff*

Your Love is All

E♭ Alto Saxophone

J. S. ZAMECNIK

Moderato con espressione

The musical score is written for E♭ Alto Saxophone and Oboe. It consists of seven staves. The first staff is for the E♭ Alto Saxophone, and the subsequent six staves are for the Oboe. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn over the second and third staves of the E♭ Alto Saxophone part. The tempo and expression markings are: Moderato con espressione, mf, f poco rall., p a tempo, poco rall., p a tempo, mf, f, poco rall., p, mf a tempo, f poco rall., p a tempo, mf, poco rall., p a tempo, mf, f, rit., a tempo, accel, rall., ff.

mf *f poco rall. p a tempo*

poco rall. p a tempo

mf *f* *poco rall. p*

Oboe

mf a tempo *f poco rall. p a tempo*

Sax.

mf *poco rall. p a tempo*

mf *f* *rit.* *a tempo* *accel* *rall.* *ff*

Your Love is All

Bb Tenor Saxophone

J. S. ZAMECNIK

Moderato con espressione

The musical score is written for Bb Tenor Saxophone and C Mel. Sax. The Bb Tenor Saxophone part consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo and expression markings are 'Moderato con espressione'. The dynamics range from *mf* to *ff*. The tempo markings include *poco a tempo*, *rall.*, *poco rall.*, *a tempo*, and *accel*. The C Mel. Sax. part consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo marking is *a tempo*. The dynamics range from *mf* to *ff*. The tempo markings include *rit.*, *a tempo*, and *accel*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mf *f poco a tempo* *rall.* *poco rall.* *a tempo* *mf* *f* *p poco rall.* *mf a tempo* *f poco rall.* *a tempo* *p* *mf* *poco rall.* C Mel. Sax. *a tempo* *mf* *f* *rit.* *a tempo* *accel* *rall.* *ff*

Hotel Orchestration

Your Love is All

1st Trumpet in B \flat

J. S. ZAMECNIK

Moderato con espressione

1 Muted

mf *f* poco a tempo rall. *p*

4 Oboe

mf poco rall. a tempo *p*

mf *f* poco rall.

1 Oboe

mf a tempo *f* poco rall. *p* a tempo

4

mf poco rall. a tempo

Cello

Open

p *p*

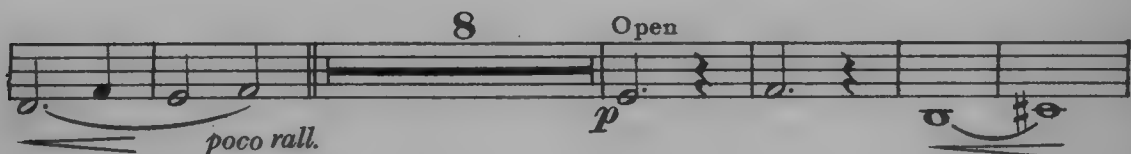
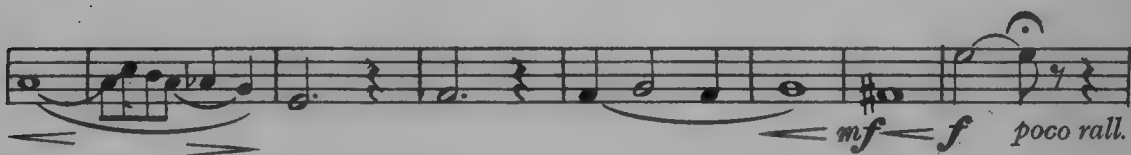
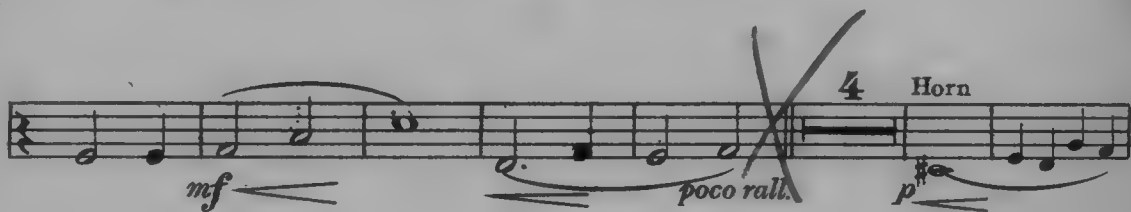
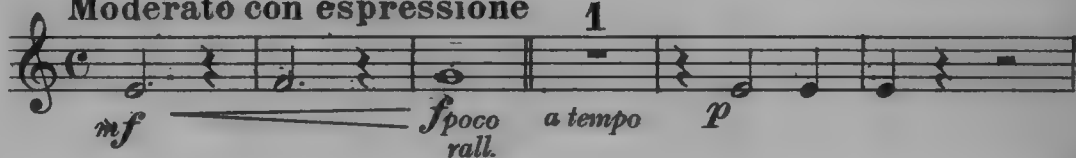
mf *f* rit. a tempo accel. rall. *ff*

Your Love is All

2d Trumpet in B \flat

J. S. ZAMECNIK

Moderato con espressione 1



Your Love is All

Horns in F

J. S. ZAMECNIK

Moderato con espressione

The musical score for Horns in F consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a *mf* dynamic, followed by a *f* dynamic with a *poco a tempo* and *rall.* marking. A first ending bracket labeled '1' spans the final measures. The second staff continues with a *mf* dynamic, followed by a *poco a tempo* and *rall.* marking, then a *p* dynamic with a *a tempo* marking. A fourth ending bracket labeled '4' is present. The third staff features a *mf* dynamic, followed by a *f* dynamic with a *poco a tempo* and *rall.* marking, then a *f* dynamic with a *poco a tempo* and *rall.* marking. The fourth staff begins with a *mf* dynamic, followed by a *f* dynamic with a *poco a tempo* and *rall.* marking, then a *f* dynamic with a *poco a tempo* and *rall.* marking. The fifth staff starts with a *mf* dynamic, followed by a *poco a tempo* and *rall.* marking, then a *a tempo* marking. A fourth ending bracket labeled '4' is present. The sixth staff begins with a *p* dynamic, followed by a *poco a tempo* and *rall.* marking, then a *a tempo* marking. A first ending bracket labeled '1' is present. The seventh staff starts with a *mf* dynamic, followed by a *f* dynamic with a *rit.* marking, then a *a tempo* marking, followed by an *accel* marking, then a *rall.* marking, and finally a *ff* dynamic.

Your Love is All

Trombone $\text{B}\flat$

J. S. ZAMECNIK

Moderato con espressione 1 Muted Horn

mf *f* poco rall. a tempo

4 Bassoon

mf poco rall. a tempo *p*

open 1

mf *f* poco rall.

4


mf a tempo *f* poco rall. a tempo *mf* poco rall.

8

a tempo *p* *mf*

f rit. a tempo accel. rall. *ff*

Your Love is All

Trombone 

J. S. ZAMECNIK

Moderato con espressione **1** **Muted Horn**

f poco rall. a tempo

4 **Bassoon**

mf poco rall. a tempo p

open **1**

mf f poco rall.

4

mf a tempo f poco rall.

8

a tempo p mf

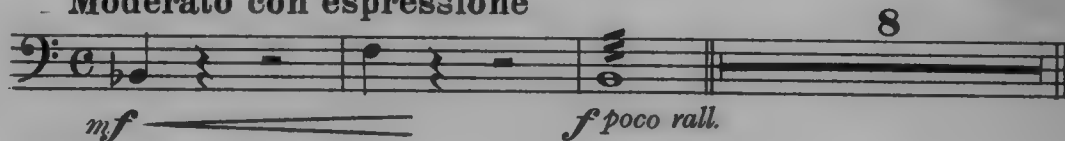
f rit. a tempo accel rall. ff

Your Love is All

Timpani B \flat -F

J. S. ZAMECNIK

Moderato con espressione



Your Love is All

Violin Obbligato

J. S. ZAMECNIK

Moderato con espressione

mf *f* *poco rall.* *mf a tempo*

poco rall. *p a tempo*

p *mf* *f* *poco rall.*

p *mf a tempo* *f poco rall.*

p a tempo *mf*

Cello

poco rall. *p a tempo*

mf *f* *rit.*

a tempo *accel* *rall.* *ff*

Your Love is All

1st Violin

J. S. ZAMEČNIK

Moderato con espressione

Cl.

mf

f poco rall.

mf a tempo
(G.Str.)

Brass

poco rall.

Cl.

a tempo

Divise

Trpt.

p

mf

f

pp poco rall.

a tempo
mf tutti

Solo Vio.

Ob. Trpt. or Cello

f poco rall.

p a tempo

3 part div.

Brass

mf

poco rall.

p a tempo

Solo Vio.

Cello

mf

f rit.

a tempo

accel.

rall.

ff

Hotel Orchestration

Your Love is All

1st Violin

J. S. ZAMECNIK

Moderato con espressione

Cl.

mf

poco rall.

mf a tempo
(G.Str.)

Brass

poco rall.

Cl.

Pa tempo

dir.

[illegible]

mf *f* *p poco rall.* *a tempo mf tutti*

Solo Vio.

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Ob. Trpt. or Cello

f poco rall. *pa tempo*

3 part div.

This system shows the first staff of music for the Ob. Trpt. or Cello. It begins with a piano introduction marked *f* poco rall. and then transitions to a section marked *pa tempo*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Brass

mf poco rall. *pa tempo*

Solo Vio.

This system shows the first staff of music for the Brass. It begins with a piano introduction marked *mf* poco rall. and then transitions to a section marked *pa tempo*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cello

This system shows the first staff of music for the Cello. It begins with a piano introduction marked *f* poco rall. and then transitions to a section marked *pa tempo*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This system shows the second staff of music for the Cello. It continues the musical piece with various notes and rests.

mf *f* rit.

This system shows the third staff of music for the Cello. It continues the musical piece with various notes and rests, including a section marked *mf* and *f* rit.

a tempo *accel.* *rall.* *ff*

This system shows the fourth staff of music for the Cello. It continues the musical piece with various notes and rests, including a section marked *a tempo*, *accel.*, *rall.*, and *ff*.

Your Love is All

2d Violin

J. S. ZAMECNIK

Moderato con espressione

mf *f* *poco rall.* *mf a tempo*

poco rall. *p a tempo*

mf *f* *p poco rall.* *a tempo* *mf*

f poco rall. *p a tempo*

mf pizz. *poco rall.* *arco*

p

f *rit.* *a tempo* *accel* *rall.* *ff*

Your Love is All

Viola

J. S. ZAMECNIK

Moderato con espressione

The musical score for the Viola part of "Your Love is All" is written on ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf*, *f*, *poco rall.*, *mf a tempo*, *poco rall.*, *pa tempo*, *p*, *mf*, *f*, *p*, *a tempo*, *poco rall.*, *mf*, *f poco rall.*, *pa tempo*, *mf*, *pizz.*, *poco rall.*, *p*, *arco*, *f*, *rit.*, *a tempo*, *accel*, *rall.*, and *ff*. A large 'X' is drawn over the first staff. The score concludes with a final double bar line and a fermata over the last note.

Bassoon
or Cello

Your Love is All

Cello Moderato con espressione

J. S. ZAMECNIK

The musical score for Cello is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Moderato con espressione". The score consists of 11 staves of music. Dynamics include *mf*, *f*, *poco rall.*, *mf a tempo*, *poco rall. p*, *p*, *mf*, *f*, *p*, *poco rall.*, *mf a tempo*, *f*, *poco rall.*, *p a tempo*, *mf*, *poco rall.*, *p*, *8va ad lib*, *mf*, *f*, *rit.*, *a tempo*, *accel*, *rall.*, and *ff*. The score includes various musical notations such as slurs, ties, and accidentals. A large 'X' is drawn over the third staff. The fourth staff has a key signature change to two flats (B-flat and E-flat). The fifth staff has a key signature change to one flat (B-flat). The sixth staff has a key signature change to two flats (B-flat and E-flat). The seventh staff has a key signature change to one flat (B-flat). The eighth staff has a key signature change to two flats (B-flat and E-flat). The ninth staff has a key signature change to one flat (B-flat). The tenth staff has a key signature change to two flats (B-flat and E-flat). The eleventh staff has a key signature change to one flat (B-flat). The score is marked with "Solo Cello" and "8va ad lib" (8th octave ad libitum). The score is marked with "Ott. or Trp." and "Bassoon" for the woodwinds. The score is marked with "poco rall." (poco rallentando) and "a tempo" (allegretto). The score is marked with "rit." (ritardando) and "accel" (accelerando). The score is marked with "ff" (fortissimo).

Your Love is All

Bass

J. S. ZAMECNIK

Moderato con espressione

The musical score for the Bass part of 'Your Love is All' is written on seven staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings and tempo changes. A large 'X' is drawn over the second staff, indicating a correction or deletion of the original notation in that section.

Staff 1: *mf* *poco rall.* *mf a tempo*

Staff 2: *poco rall.* *P a tempo*

Staff 3: *p* *mf*

Staff 4: *f poco rall. P* *mf a tempo* *f poco rall. P a tempo*

Staff 5: *mf* *poco rall. P a tempo*

Staff 6: (No markings)

Staff 7: *mf* *f rit.* *a tempo* *accel* *rall.* *ff*